

Sarah Charlesworth (1947-2013) was a seminal artist in a generation that used photographic practices to explore issues concerning the language of images in contemporary culture. Charlesworth exhibited widely in the US and abroad, with over 50 individual exhibitions, a traveling museum retrospective organized by SITE, Santa Fe and presence in many major museum shows and collections. She taught photography for many years in the graduate program at the School of Visual Arts in NY, later served as faculty at Princeton University's Lewis Center for the Arts, and was the recipient of two National Endowment grants and a Guggenheim Fellowship. Charlesworth's work appears in the collections of the Metropolitan Museum, NY, the Museum of Modern Art, NY, the Whitney Museum, NY, the Solomon R Guggenheim Museum, NY, the Museum of the Art Institute of Chicago, the Museum of Fine Arts, Boston, MOCA, Los Angeles, the Walker Art Center in Minneapolis and many others. Her work has been the subject of major posthumous exhibitions including Sarah Charlesworth: Stills at the Art Institute of Chicago, IL and Sarah Charlesworth: Doubleworld at the New Museum, NY.